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Music Department

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TROIS
PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. - - - 3
2. Grazioso con delicatezza. - - - 3
3. Allegro appassionato. - - - 4

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GRAZIOSO CON DELICATEZZA.

FRED. L. CRANE, Op. 10, No 2.

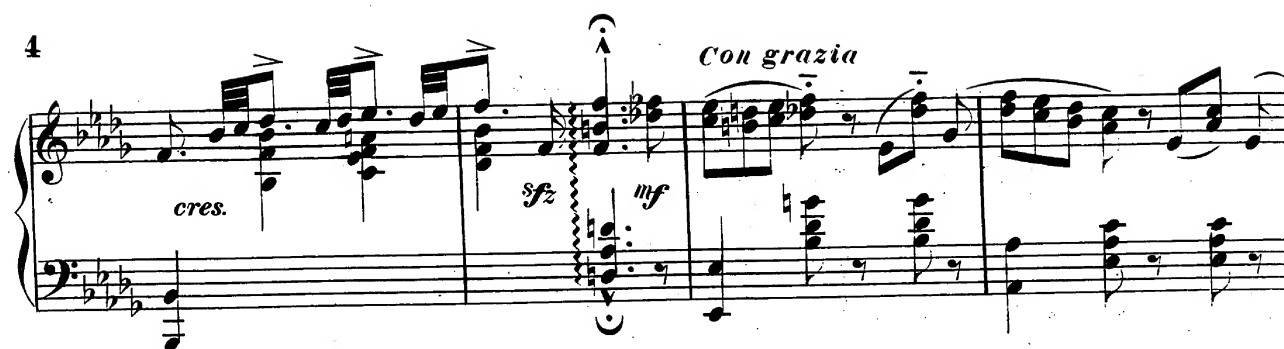
Grazioso, con delicatezza.

ben marcato il canto.

4

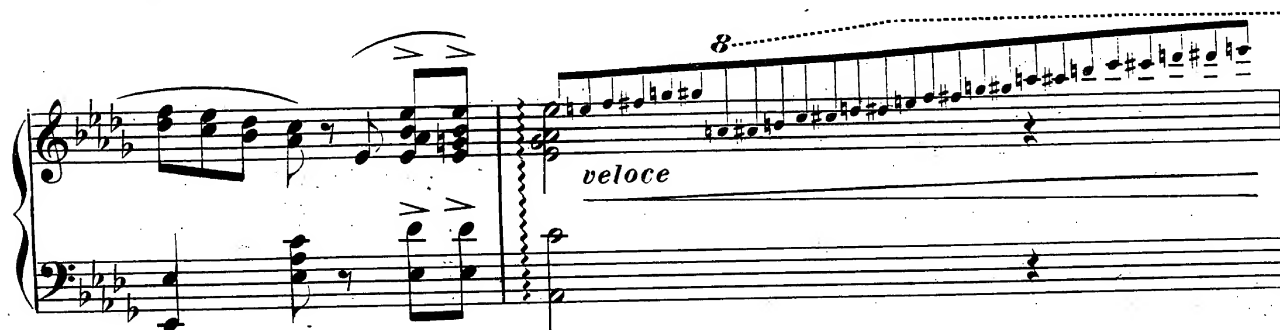
Con grazia

cres. *sfz* *mf*

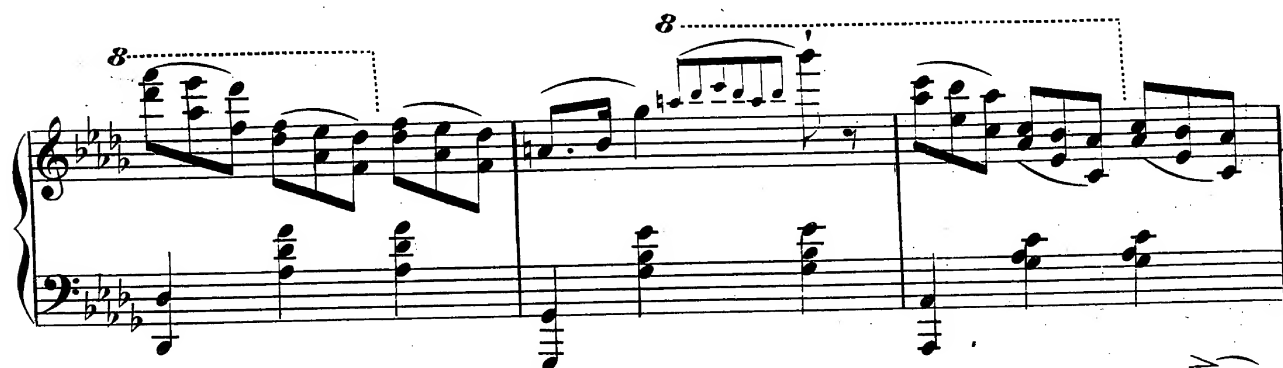


veloce

8



8



8

3



rit.

8



Vivace.

5

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *cres.*, *f*, *dim.*. Trills: *tr* 1^o. Tempo/Expression: *rit.*, *espress.*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *rit.*, *espress.*, *ff*, *dim. e rit.*, *molto*. Trills: *tr*. Tempo: *veloce*. Rehearsal mark 8.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a chordal accompaniment. Rehearsal mark 8.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *rit.*. Rehearsal mark 8.